

SPARK

UNSW Industrial Design Graduation Exhibition 2023

Spark is the ignition point for new ideas that can evolve into tangible products that have a profound impact on peoples lives. As industrial designers our 'spark' for an idea can come from anywhere, this dynamic moment being the starting point for revolutionary change on a global scale. This document is the culmination of bold solutions which the 2023 Industrial Design Honours cohort have discovered to address real world problems.



Dr Mariano Ramirez

Discipline Director, Industrial Design

Greetings and welcome to the 30th edition of the UNSW Industrial Design Graduation Exhibition, aptly titled SPARK. This annual event represents a significant milestone in the history of our Industrial Design degree at UNSW. Our legacy is rich in innovation and each passing year adds a new chapter to the ever-evolving world of design.

We proudly showcase the work of 11 new graduates from our Bachelor of Industrial Design Honours program, along with a curated selection of works from the 51 new graduates from our 3-year Industrial Design undergraduate degree. Each student has displayed exceptional talent, determination, and creativity, contributing to the diverse spectrum of design exploration in our discipline.

Throughout the past three decades, our alumni have made a lasting impact in the world of design. Many have assumed influential roles as CEOs, entrepreneurs, and leaders in design, earning recognition from esteemed institutions such as Good Design Australia, the James Dyson Awards, and the Design Institute of Australia.

This year's Honours students have embraced the tradition of excellence at UNSW. Their work encompasses a diverse range of industries, reflecting the versatility and impact of industrial

design. These encompass ecological conservation, low-carbon transportation, food loss mitigation, civic infrastructure, biomaterials, assistive technologies, and medical science. These projects underscore a forward-thinking approach to design, addressing real-world challenges through innovative and life-centric solutions.

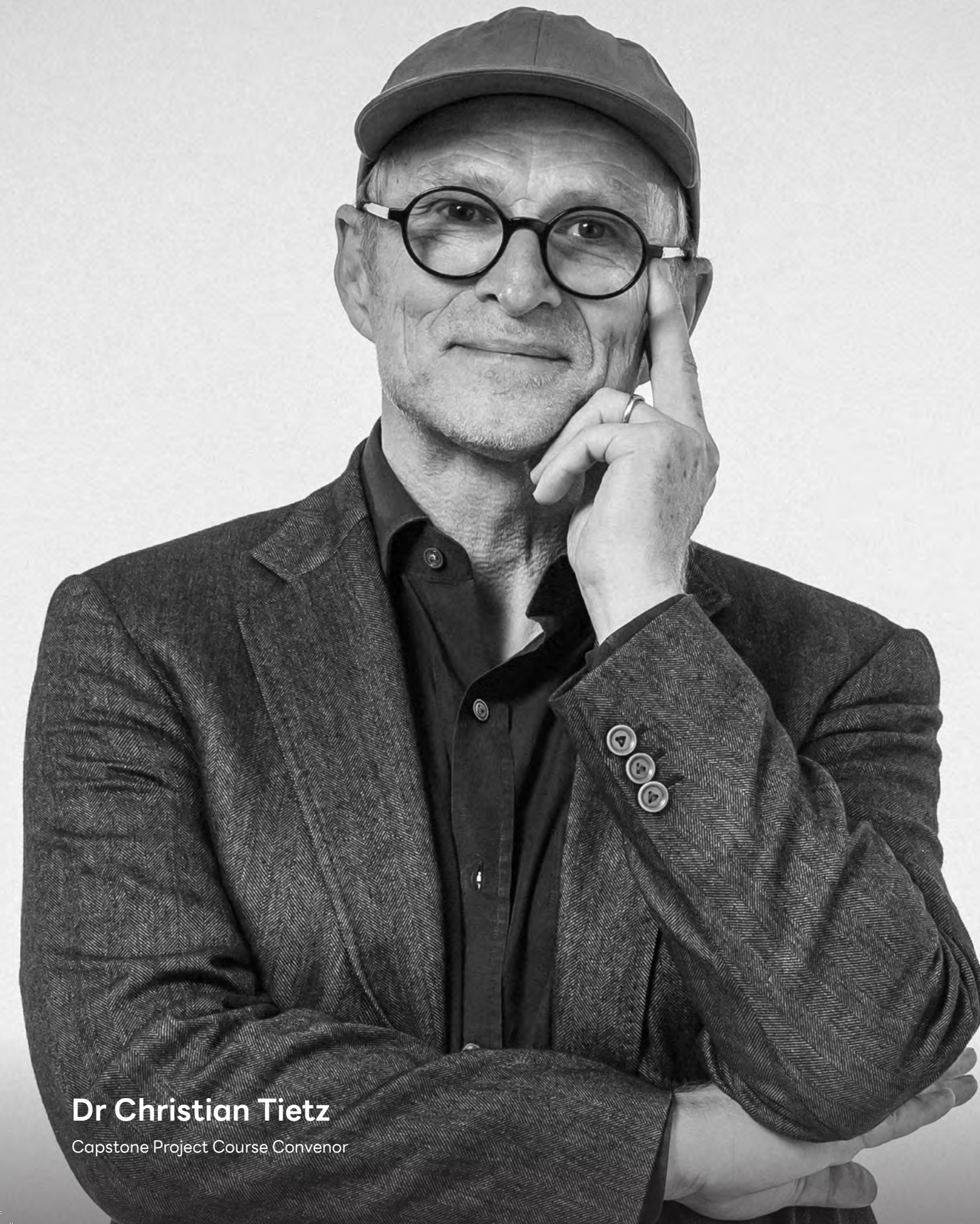
To our graduating students, I extend heartfelt congratulations, acknowledging the exceptional achievements that represent their dedication and resilience. Notably, this year's Honours cohort overcame unique challenges, commencing their education during the COVID-19 pandemic with limited face-to-face interaction and restricted access to our Design Futures Lab. Their adaptability and success in this environment are truly commendable.

I wish to express my deep gratitude to our dedicated team of academics, including Prof Oya Demirbilek, Dr Miles Park, Dr Christian Tietz, Mr Gonzalo Portas, Ms Danielah Martinez, and Mr Robert Walsh, who have been consistently supported by our devoted casual tutors. Their unwavering dedication to guiding and nurturing our aspiring designers has played a pivotal role in shaping them into the responsible innovators of the future.

As our graduates begin their professional endeavours, I encourage them to pursue their aspirations and work towards a world where design actively enriches the lives of both the current and forthcoming generations. Their innovative designs possess the potential to mould a more promising future for all.

Wishing all our graduates the best as they go forth to make a difference in the world.

Dr Mariano Ramirez



Dr Christian Tietz

Capstone Project Course Convenor

Welcome to the committed vision for a better world and the creative spark of ingenuity of our Industrial Design honours students.

When we are born, we are born into a world that consists to a large extent of manufactured products, the designer's world. Right after we are delivered from the womb into this wonderful world, the significant act that makes us a physically independent human being, the cutting of the umbilical cord, is carried out with an Industrial Design product, the surgical scissors. They were conceived, tested, iterated, and improved to work reliably. This is our first experience with design. Generally, we're not aware of all the products we use and are surrounded by every day, because, like these scissors, they fulfil their purpose so well, we hardly notice. This is one of the designer's superpowers - invisibility.

It is only when a product doesn't work well that we suddenly notice - hey, this is awkward. But Industrial Designers pay very very close attention to the seemingly unimportant things. It is these little things that are really the most important. That's why we have a favourite cup or piece of cutlery when we made our breakfast this morning, or prefer one thing over another. This is us connecting with you - another superpower.

And this year's Honours students have done exactly that - they've paid very close and near obsessive attention to the needs their realistic product proposals presented here address. They've ceaselessly explored and investigated the world of products, materials, processes, and human needs wide and deep. Their new and clever products aim to make our world better for us. Their carefully considered product solutions aim to improve our personal and domestic healthcare, support struggling marine environments, reduce food waste, aim to make our public spaces safer and our domestic spaces greener, enable and assist those that need additional support at home and on the move, replace single use health care products and take

personal transport into the near future.

Our lives will be enhanced by the positive contribution these future design professionals will make to our world and if this showcase is any indication - we are in good hands!

I wish our Capstone students all the success in their future professional journey and my very best wishes for their personal lives.

Dr Christian Tietz



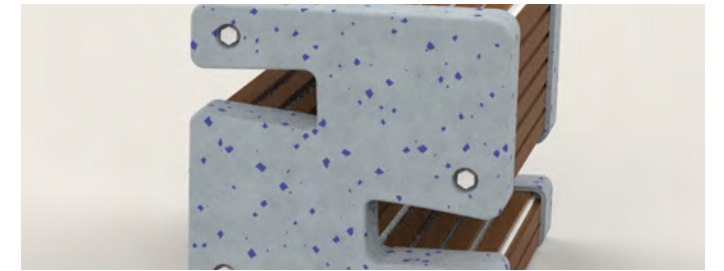
NO
STOPPING

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(honours) Graduates 2023

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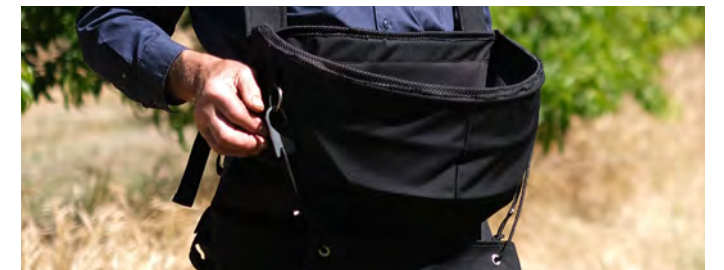


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Henry Carter

Hi, My name is Henry. I've had a passion for building since I was small, the satisfaction of tactile problem solving, of pieces fitting together and components forming a whole. This originally steered me towards engineering, however the freedom and focus on aesthetic function ultimately led to my study of Industrial Design. 4 years later and my project, SeaFeeder is a culmination of my learning and experience through my bachelor and honours degree.



SeaFeeder

Henry Carter

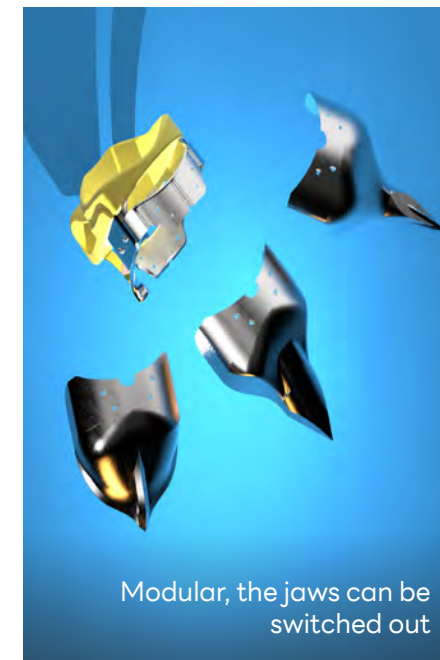
A handtool for the rehabilitation of our marine ecosystems.

Climate Change has had a severe impact around the world, nowhere more than in the marine environment, the effects of which we have all felt and seen. Seagrass planting is crucial to the upkeep and rehabilitation of our marine ecosystems. However marine biologists, and the dive teams that fight these damages are woefully under equipped and under funded for the monumental task they have. This limits their access and upkeep of equipment, team members, and work time. Seagrass saplings are fragile - they must be hand planted to minimise the damage to the leaves or roots. Therefore any solution must assist in the hand planting process to save time and effort without being expensive.

SeaFeeder is designed to make the laborious process of hand planting seagrass saplings more efficient, providing a helping hand on the seafloor.



Fits the diving toolkit



Modular, the jaws can be switched out



Extensive ideation and sketch modelling



Simple trigger action

Jasmine Stein

Hi! My name is Jasmine. My passion for design began after seeing how simple ideas and sketches could be transformed into products that solve real world issues in a sustainable manner. As a designer, I'm extremely interested in ways we can incorporate unconventional materials and techniques into products, particularly biological and nature derived sources. In my downtime, I enjoy going to the beach, playing soccer and exploring new restaurants and galleries.

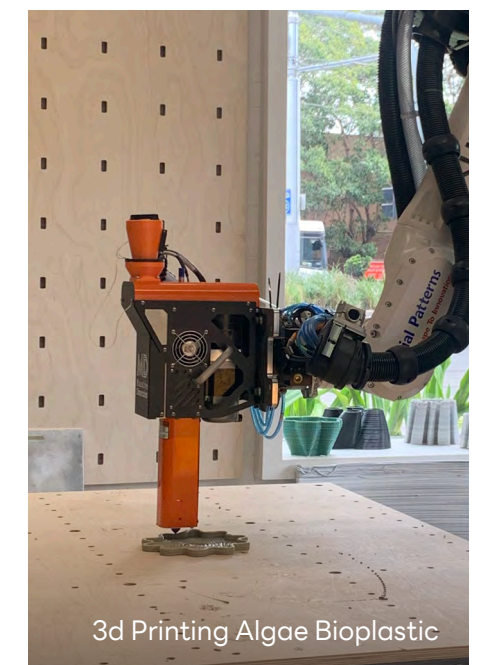


Phyla

Jasmine Stein

Every year 30,000 tonnes of furniture waste end up in Australian landfills due to overconsumption and material toxicity. These toxic materials pose recycling difficulties and often leach chemicals into the soil and waterways, affecting plants and wildlife. As a result, I am encouraged to adopt sustainable practices and utilise regenerative material sources that foster a circular economy. Algae is one natural resource gaining traction due to its newfound manufacturing capabilities. It poses many environmental benefits because of its abundance, fast growth and natural biodegradation.

Phyla is an algae bioplastic stool designed for the domestic living environment. The design replaces petrochemical based furniture components with biomaterials and circular end of life processes. With a focus on the environment and materiality, the stool is made from an algae / PLA composite base and a recycled HDPE seat top.



Jordan Raish

Hi, I'm Jordan Raish, a passionate designer driven by a constant quest for coming up with innovative and distinctive ideas. My keen focus lies in the space of medical product design and finding solutions for individuals with disabilities. The possibility of creating something that can truly transform someone's life, be it in a physical or psychological sense, greatly motivates me. Outside the design studio, you'll often catch me on the basketball court or embarking on thrilling adventures with friends.

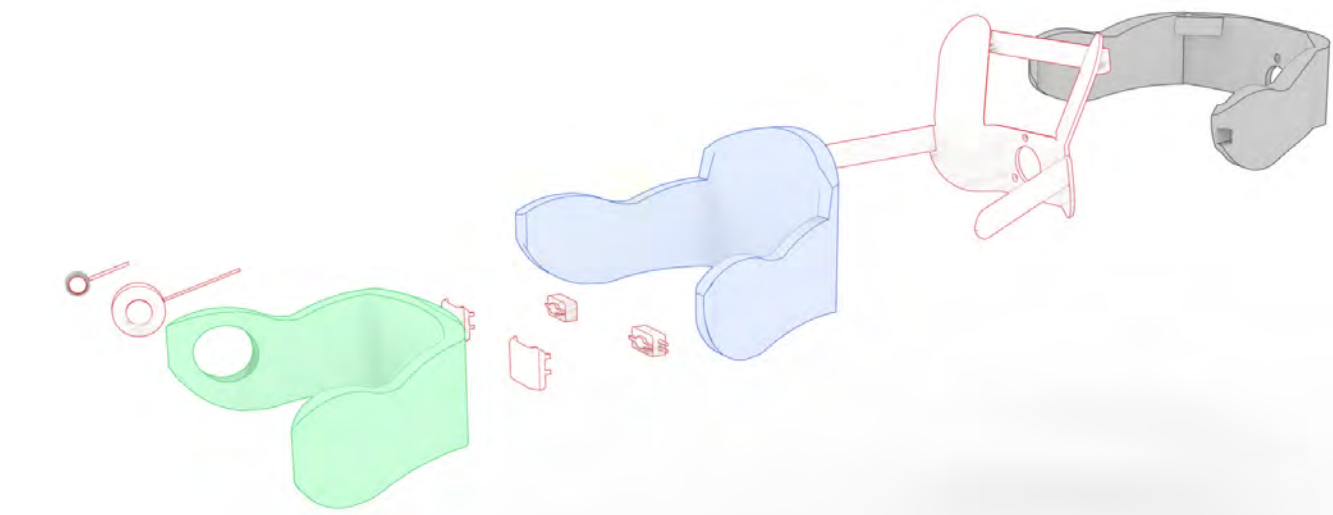


HiDrateMate

Jordan Raish

Muscular Dystrophy is a debilitating progressive neuromuscular disorder. It results in mobility loss and relying on a carer for basic tasks such as staying hydrated and using a phone. This leads to feeling a lack of independence.

HiDrateMate is a wheelchair headrest for people living with Muscular Dystrophy. It provides hands free hydration, phone conversations and listening to music in private while being in public, giving back a sense of independence and autonomy.



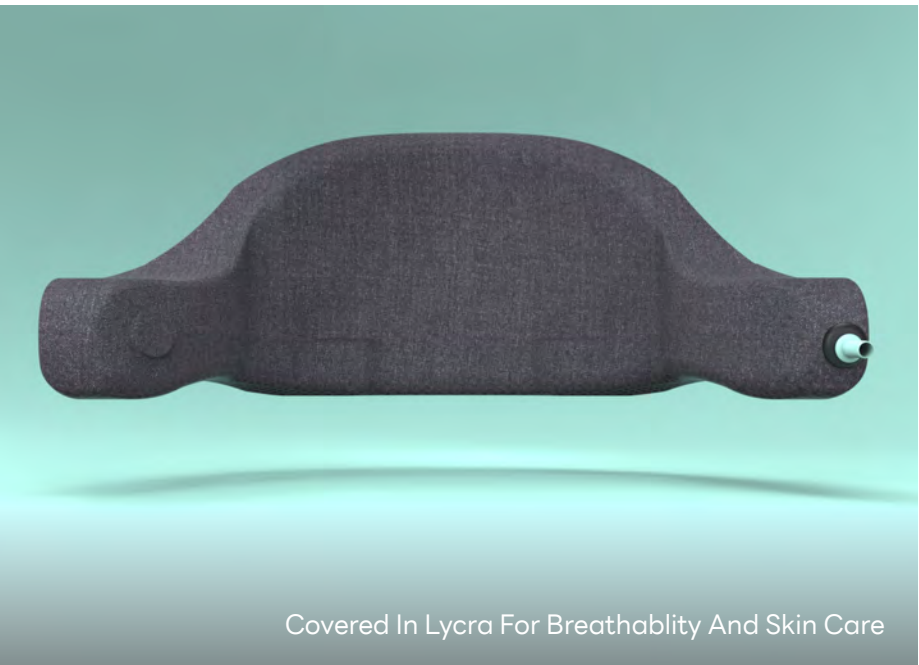
Exploded View Of All The Headrest Components



Retractable Straw That Moves In And Out On Command



1L Bladder Sits Inside Casing



Covered In Lycra For Breathability And Skin Care



User With HiDrateMate

Liam Lo Cascio

Hello, my name is Liam. Throughout my degree, I have developed a strong passion for meaningful and sustainable design that facilitates real change. My design process is driven by empathy, as I hope to create a more inclusive world for everyone. My design love lies with CAD and rendering processes but I have also developed strong skills in model making, 3D printing, presentation prototypes and research.



Halo

Liam Lo Cascio

1 in 4 people are expected to suffer a stroke in their lifetime. Of those, 40-50% are expected to experience long-lasting upper extremity impairment which can lead to difficulty performing everyday tasks, like washing up. For stroke survivors, the current hand dish-washing market is extremely limited, with individuals opting to develop their own one-handed cleaning techniques or makeshift devices.

Halo is an assistive kitchen sink designed to allow stroke survivors to safely and easily clean kitchen cookware and cutlery with one hand.

Halo's integrated steps can grip pots, pans, plates and bowls, allowing the user to scrub effectively with their stronger side.

The incorporated pot tipper allows individuals to confidently pour water from a pot. By creating a pivoting action and ensuring the weight of the pot is carried by the sink, boiling water can be poured out with ease.

Lastly, with the included cutlery brush, everyday utensils can be cleaned with one hand.



One-Handed Cleaning



Pot Tipper



Wheelchair Accessible



Knife and Cutlery Brush

Lirong Xue

Hello! My name is Lirong and, I'm a detail obsessed and imaginative designer. I thrive on the challenge to develop creative exploration and logical thinking abilities. I really enjoy being fully engaged in the iterative process of refining a sketch concept into a final prototype while paying close attention to clarity, conciseness and precision. It is exciting to see the project develop and take shape through each stage. To achieve this goal, I communicate my initial ideas visually through my hand-drawing skills and draw on my CAD expertise to help me demonstrate finer details, and my graphic and presentation skills help me to effectively convey my ideas.



GlucoEase

Lirong Xue

In 2021, more than 1.3 million people were living with diabetes. Almost every person with diabetes requires intermittent blood glucose testing. The primary target audience for this research design is people with type II diabetes, the most common type of diabetes. It involves considering ways to enhance the blood glucose testing experience to encourage them to complete their tests more willingly.

GlucoEase is an incorporated portable blood glucose testing kit. It is designed to provide you with a new testing experience that is as relaxed as possible and enables you to easily watch your blood glucose level from any location at any time.



Blood Glucose Test Tape



Removing The Pen



Drawing Blood



Blood Transfer To Tape



Blends Into The Work/Home Setting

Luka Heeraman

Hey, Luka here! My love for design lies in the realisation that my actions have the ability to create positive outcomes for the community. Empathising with an individual, researching, prototyping solutions alongside them and empowering them with the ability to be a better version of themselves is what drives me. I love a good walk in the park with a hot coffee and making weird and wonderful stuff with post-consumer plastic! One day, I hope to lead my own team of junior Industrial Designers to empower them to reach their full potential.



CircoCare

Luka Heeraman

Every year 52,000 tonnes of waste is produced by the healthcare industry in NSW alone. Nurses in hospitals constantly face a multitude of problems which prevent them from ensuring the single use products they use everyday can be diverted from landfill. One being, the design of some products simply do not consider their cradle to grave cycle to minimise landfill waste at their end of life.

CircoCare is a reusable deep vein thrombosis (DVT) prevention solution replacing the current annual 12 million single use devices. This device empowers Nurses to ensure their heroic actions to care for us at our darkest times, are not at the expense of our environment.



Maeve Rourke

Hi! I'm Maeve. My time at UNSW has taught me the value of people-focused design empowered by research, fostering my belief in designing with social and environmental intention. I enjoy a variety of disciplines and skills within the scope of Industrial Design, but am currently mostly interested in exploring materiality and making. When I'm not in the studio, you'll find me bouldering or enjoying live music.



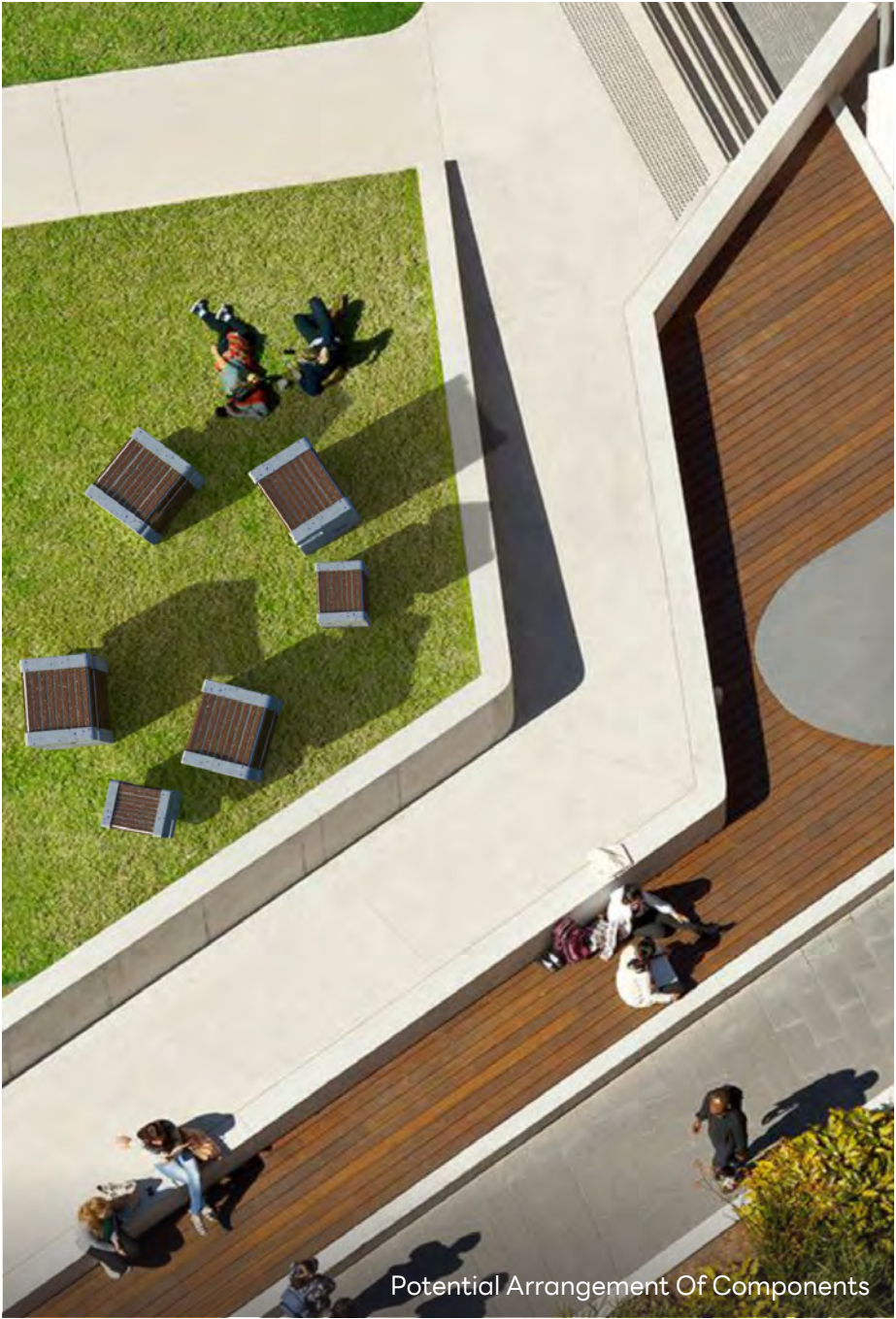
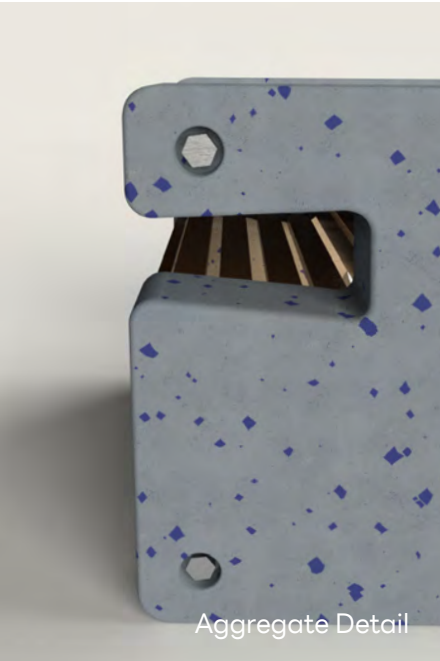
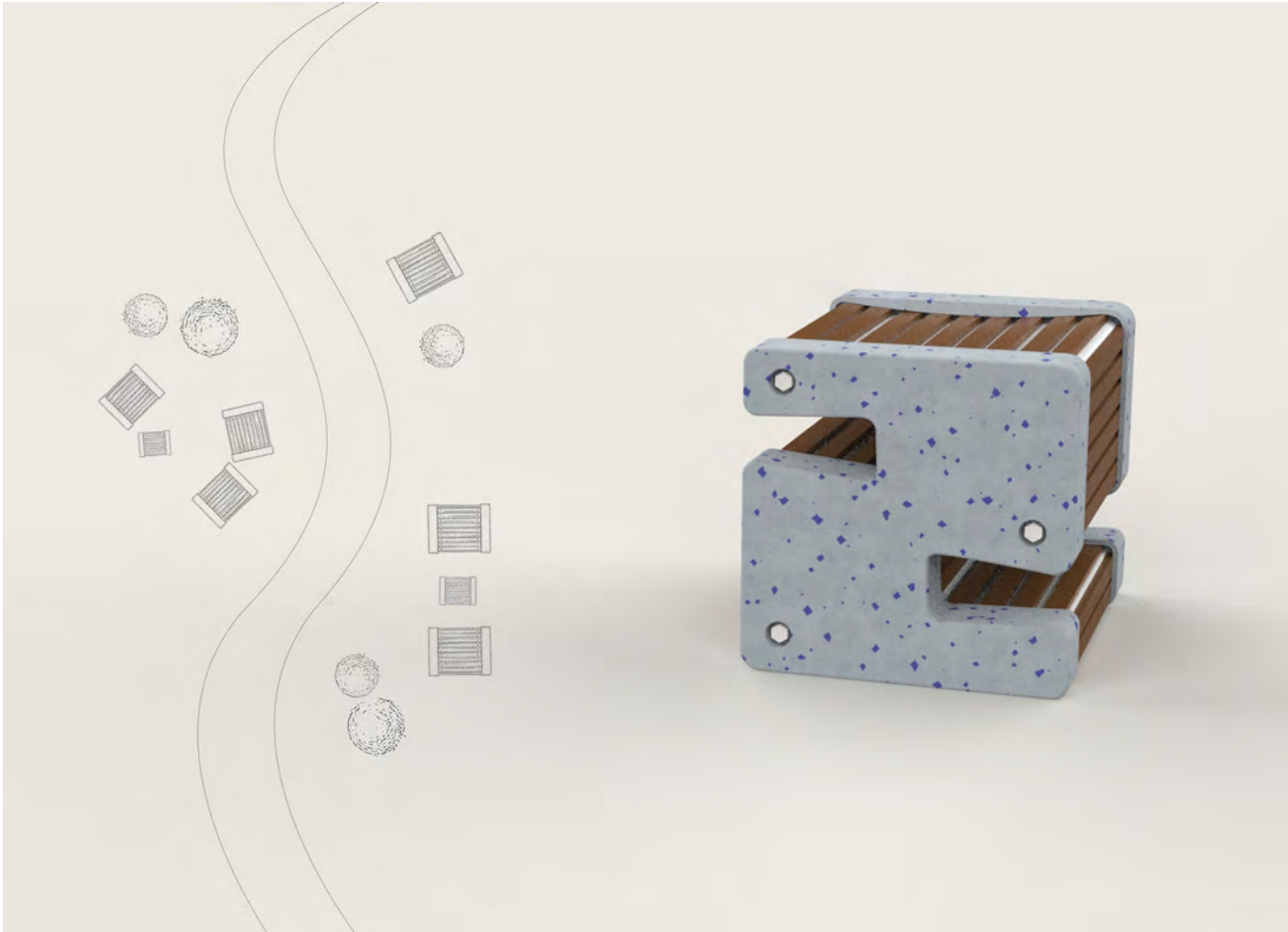
Sofie

Maeve Rourke

In urban environments, there is an overwhelming concern for safety in public spaces, particularly at night. This is especially true for women, gender diverse and young people. These demographics often suffer from behaviour blame, a lack of inclusivity and feeling pressure to adapt to a space.

Sofie applies friendly iconography in the design of a family of street furniture, promoting safety and more positive attitudes towards the urban environment.

She has been designed as a family of objects dictated by scattered-style positioning, where the patrons may come and go, using the space as they please. She serves as a facilitator for socialisation and community in line with tactical urbanism philosophy via lighting, materiality, and form.



Maoxin Yuan

Hi there! My name is Maoxin. I love designing products that truly resonate with people. Aesthetics and innovation are at the core of my designs, all while considering manufacturing and practicality. I'm genuinely enthusiastic about products that push the boundaries of design and technology, and I'm eager to be a part of that exciting journey.



Sooze

Maoxin Yuan

Keratoconus is a progressive eye disease that leads to thinning and protrusion of the cornea in patients. It further results in irregular astigmatism, and for most patients, their vision can only be improved by customized rigid contact lenses. Approximately 1 in 84 young Australians might experience Keratoconus. Furthermore, 80% of patients experience issues beyond vision loss, such as dry eyes, eye pain, and a foreign body sensation.

Two main challenges faced by Keratoconus patients are as follows: First, they experience eye discomfort from Keratoconus itself and from wearing rigid contact lenses throughout the day, which significantly impacts their quality of life and sleep. Second, they have limited activity options and impaired mobility once they remove the rigid contact lenses.

Sooze provides comfort and vision support for keratoconus patients through a modular system of a neural stimulating headband and detachable visor module. It cares for patients in the day by enhancing vision via retinal projection, and soothes in the night through red light therapy and neurostimulation.



Red Light Therapy



Headband And Charging Dock



Charging



Visor And Storage Case



Visor Attached

Marcus Kelly

Hey! My name is Marcus and I believe good design is emotional, and connects the person to the object they are interacting with. I love using my hands to prototype and create presentation models which communicate my designs in a tangible form, seeing my designs realized is the most rewarding part of the design process for me.



Fruitfull

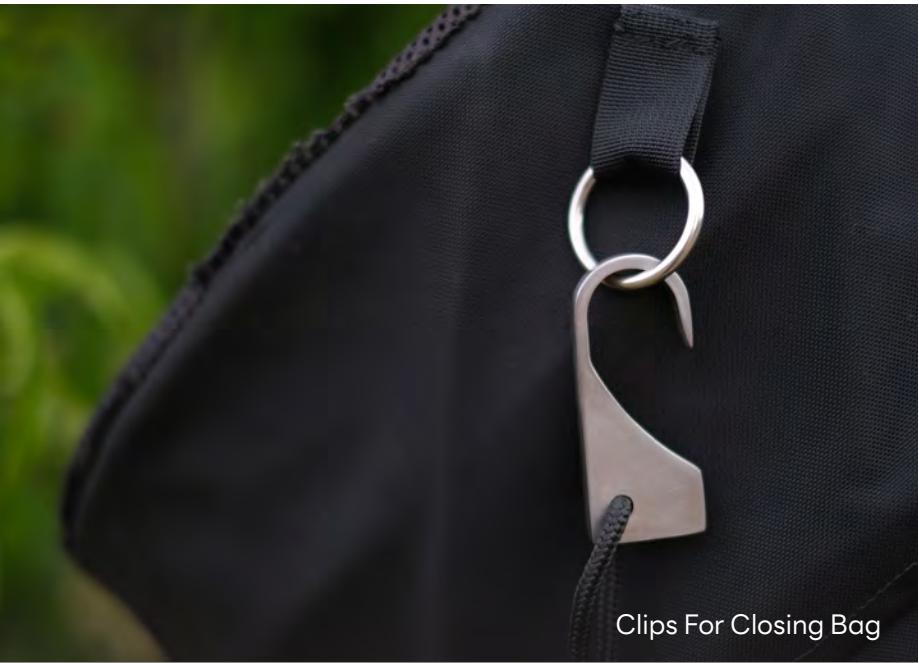
Marcus Kelly

A third of all fruit grown on Australian orchards is lost and does not make it off of the farm for sale due to a variety of human centered and environmental reasons. The rotting fruit on the orchard floor produces methane gas which is a greenhouse gas 28x stronger than carbon dioxide as well as attracting orchard pests such as the fruit fly. The outdated picking bags used during harvest are the main cause for orchard injuries, 97% of which are not reported to employers.

Fruitfull is a fruit picking bag that reduces damage to fruit in the harvest phase of the supply chain. Lower rates of damage are achieved by reducing the velocity of falling fruit and better protecting harvested fruit in the bag. Velocity is also reduced when fruit is released into pallet bins while comprehensive back supports shift the weight of the loaded bag to the hips, reducing the chance of lumbar injuries while harvesting.



Comprehensive Back Supports



Clips For Closing Bag



Fruit Being Harvested



Comprehensive Back Supports



On Ladder Harvesting

Ruitong Huang

My name is Ruitong Huang, and I believe that great design is the fusion of engineering and art. My goal is to explore innovative design approaches to integrate sustainable design. When I'm not designing, I love outdoor sport and I compete in mountain biking and snowboarding.



Solaride

Ruitong Huang

The world is becoming increasingly crowded, by 2050, the amount of urban traffic will triple, leading to severe congestion and environmental issues. Reduced private cars from increased shared E-bikes, offer an effective alternative solution for short distance travel. However, they currently face practical shortages due to cable dependency, carbon emissions due to the charging operation, expensive price, limited operating areas and daily trips. Furthermore, disposing of those e-bikes at their end of life is also an environmental threat.

SolaRide is a next-generation shared bike equipped with solar panels. It has self-sustaining power, making it a more accessible and sustainable mode of transportation. It is also designed to be easily disassembled for recycling.



Sylvia Musel

My vision as a designer is about bringing real-world issues to the forefront and redesigning products and systems to change people's behaviours and habits. My goal as a young designer is to continuously push the boundaries of traditional design, by focusing on user experiences, creative ideation, and sustainable practices.



Maren Project

Sylvia Musel

Every half hour, a soccer field worth of seagrass vanishes globally. Seagrass offers vital carbon sequestration, effectively slowing climate change. The loss of seagrass since the 1950s has unleashed a 2% annual rise in carbon emissions, equivalent to the output of five million cars. Not only that, but seagrass also assists in mitigating coastal erosion and provides sanctuaries for marine life. Seagrass faces threats from climate change and poorly planned coastal development, due to inadequate public awareness. This lack of awareness leads to insufficient funding for restoration efforts, endangers vital habitats and emphasises the urgent need for marine protection.

The Maren Project is a community-centered solution for seagrass restoration, offering a kit that allows communities to create their own biodegradable sea tiles for replanting uprooted seagrass.



Casting Process



Planting Process



Installation Process



Growth Overtime

Bachelor of Industrial Design (honours) Graduates 2023



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Mr Robert Walsh

Exhibition Panels

POP This POP That Pty Ltd

Exhibition Prize

Breville Pty Ltd

Every year the UNSW academic staff, led by Discipline director Dr Mariano Ramirez, have enriched all Industrial Design students with the knowledge and experience needed to make impactful change through Design. Your assistance, guidance and patience throughout our degree at UNSW is greatly appreciated and we thank you for making our university experience unforgettable. Special thanks goes to Mr Robert Walsh, your support with the Spark brand creation was invaluable, and has set a new standard for branding and photography in upcoming exhibitions.

We extend our heartfelt gratitude to our families and friends for their unwavering support, encouragement and motivation that has been pivotal throughout our university journey. Our appreciation also goes to our peers, whose spirit of collaboration and shared insights have greatly enriched our learning environment. Furthermore, we are thankful to our numerous industry partners, including the companies and professionals who have generously collaborated with us on projects, provided valuable internships and enhanced our education through guest lectures. Special thanks to the team at POP This POP That for their generous sponsorship of the Spark exhibition displays and Breville for their donation of a prize for best project.



Design Futures Lab Staff

Charlie Cummings, Charlotte Firth, Chris Raicevich, Gabriel Undery, George Papadogiannis, Heather Clement, Jiaying Lai, Luka Heeraman, Madi King, Marcus Kelly, Mark Gunning, Max Melamed, Nic Snowden, Nichola Jephcott, Richard Blackwell, Taylor Chan, Thomas O'Rourke, Vaughan Wozniak, Zihan Tang

The projects showcased this year by the 2023 honours cohort could not have been completed without the enduring help of the Design Futures Lab workshop team led by Nichola Jephcott. Their expertise in all facets of making from concrete moulding to industrial scale 3D printing was pivotal in materializing the designs each student has worked on over the course of the year. Their expertise in design and manufacturing has been instrumental in completing our designs to be refined, industry-ready products.

Industrial Design Honours Cohort 2023

Henry Carter	SeaFeeder
Jasmine Stein	Phyla
Jordan Raish	HiDrateMate
Liam Lo Cascio	Halo
Lirong Xue	GlucoEase
Luka Heeraman	CircoCare
Maeve Rourke	Sofie
Maoxin Yuan	Sooze
Marcus Kelly	Fruitfull
Ruitong Huang	Solaride
Sylvia Musel	Maren Project