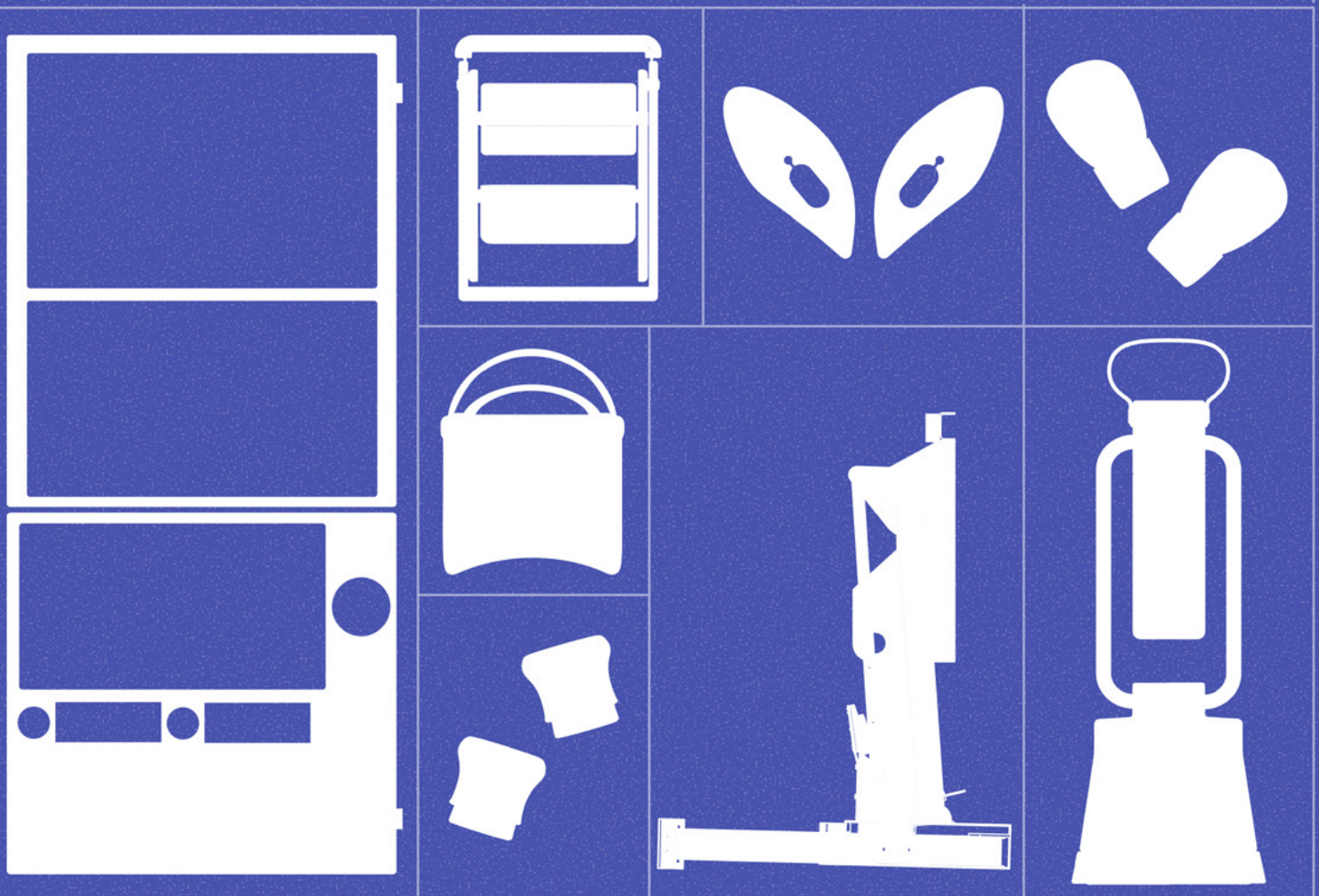
EVOKE

UNSW SYDNEY

Industrial Design.

HONOURS
2026



Catalogue designed by the UNSW Industrial Design Honours graduating class of 2026.

www.unsw-industrialdesign.com

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UNSW SYDNEY

EVOKE

An exhibition of work by the UNSW Industrial Design Honours Graduating Class of 2026.

Presented at BE GradEx, the UNSW Built Environment Graduation Exhibition, held at White Bay Power Station in Rozelle, NSW from 4 to 6 December 2026.

Representing the culmination of four years of study, these projects reflect the diverse ways industrial design can shape experiences, challenge assumptions, and inspire new possibilities.

Form doesn't just follow function—it follows feeling.

Every object here is built to evoke...

Reclamation.
Transition.
Adaptability.
Intention.
Relief.
Safety.
Protection.
Curiosity.
Clarity.
Connection.
Harmony.
Independence.
Trust.
Momentum.

2026 Industrial Design
Honours Graduating Class

Meet the Team.



Dave Chua, Zane Smolinski, Michelle Wu,
Andrew Nguyen, Robin Luo, Teresa Nidhiry,
Melissa Esho, Georgina Godfrey, Victoria Plastina,
Eugenia Cheung, Lydia Lei, Audrey Purnomo,
Ivan Voo, Daniel Parker

Director’s Message.

It is with great pleasure that I congratulate the 14 graduates of UNSW’s Bachelor of Industrial Design (Honours) in 2026. Their exhibition, EVOKE, forms the Industrial Design Honours showcase of BE GradEx, the Built Environment Graduation Exhibition. This catalogue celebrates their individual achievements and the creativity, commitment and care they have brought to their studies.

The individual projects presented here explore health, wellbeing, inclusion, safety, everyday routines, and environmental responsibility. Each graduate has investigated a particular design opportunity, developing a response to the needs of people within specific circumstances.

The diversity of these projects invites us to consider whose needs receive attention, how products fit into people’s lives, and what responsibilities designers hold towards society and the environment. Each project represents an emerging designer’s perspective on these questions and an opportunity to explore how thoughtful design might respond.

I warmly thank our continuing academic staff, casual tutors, and technical staff at the Design Futures Lab. Their teaching, guidance and practical support have contributed to these graduates’ development throughout their undergraduate years and their Honours year.

To our graduates, congratulations on your achievement. Be proud of your progress, your persistence, and the individual contribution you make to this exhibition. I also extend my thanks to your families, friends and loved ones, whose encouragement and support have helped you reach this milestone.

As you begin your professional lives, I ask that you remain curious, listen with empathy, and welcome opportunities to keep learning. I hope you find fulfilment in your work and continue to design with integrity, use your abilities to improve lives, care for our environment, and contribute to a better world for future generations.

Dr Mariano Ramirez

Associate Professor + Discipline Director



Convenor’s Message.

Convening Capstone Project B this term has been a genuine honour, and a first for me. It also came with a rare privilege. I first met this cohort in Advanced Studio in Term 1, so I got to bookend their Honours year and watch, in real time, how much they grew. Not only as junior student designers, but as young adults, and critical thinkers.

Advanced Studio gave them the semantical foundations. Working to a real-world brief from our industry partner, they learned to dig past the obvious for genuine insight and to analyse what makes good design (and what makes a good designer). They also learned to build a compelling narrative and present it with conviction.

Term 3 turned towards the mechanical. As industrial designers, we can only get so far on critical thinking and research alone. At some point the idea has to be actualised and made real: tested, built, broken and resolved. The real discipline I have always tried to teach is holding the two together (semantics & mechanics), balancing the meaning behind an object with the transformative act of bringing it into the world. The projects in this catalogue show this cohort doing exactly that.

For me as an early-career academic, this year with the Honours students has been a nourishing one, that I will take joy in reflecting on in my future as teacher. It showed me how an empathetic, personal approach to teaching can be an effective pedagogical multiplier. I’m grateful to the students for the trust that made that possible.

To the graduating class of 2026, aka IDIUM26 ;) - I wish you all the very best in the careers and life journeys ahead, and in the lifelong education that follows any degree worth having. If you only remember a portion of what we covered, remember this; whatever stage or path you find yourself on: what you do when no one tells you to do anything at all is what matters most.

May you always stay curious enough to go looking for those things.

Congratulations.

Ed Ko

Associate Lecturer +
Capstone Project B Convenor



Graduates & Projects.

01 / *Floret*



Eugenia Cheung

Design that Evokes Reclamation.

02 / *Lanto*



Dave Chua

Design that Evokes Transition.

03 / *Veya*



Melissa Esho

Design that Evokes Adaptability.

04 / *Roma*



Georgina Godfrey

Design that Evokes Intention.

05 / *Aether*



Lydia Lei

Design that Evokes Relief.

06 / *Sentry*



Robin Luo

Design that Evokes Safety.

07 / *Haven*



Andrew Nguyen

Design that Evokes Protection.

08 / *Cellu*



Teresa Roopesh Nidhiry

Design that Evokes Curiosity.

09 / *Holtz*



Daniel Parker

Design that Evokes Clarity.

10 / *FindIt!*



Victoria Josefine Plastina

Design that Evokes Connection.

11 / *Bloom*



Audrey Victoria Purnomo

Design that Evokes Harmony.

12 / *Continuity*



Zane Smolinski

Design that Evokes Independence.

13 / *Trygg*



Ivan Voo

Design that Evokes Trust.

14 / *Stride*



Michelle Qianyi Wu

Design that Evokes Momentum.





Scan QR code for more information.

01 / Reclamation.

Floret.

After childbirth, some women may find it difficult to sense whether their abdominal muscles are contracting during exercise. This can make it harder to monitor movement and rebuild confidence in their physical abilities.

Floret is a wearable feedback system designed to make abdominal muscle activity visible during at-home exercise. A pair of soft silicone sensor modules is placed on the lower abdomen, where integrated dry electrodes use surface electromyography to detect electrical activity produced when muscles contract. The sensors send this information to a companion app, which displays muscle activity as the user exercises, providing visual feedback.

Each reusable module features a dimple to help guide positioning on the lower abdomen. The modules can be worn for sessions from 5 to 60 minutes and recharge wirelessly in their case. Floret explores how wearable sensing and app-based feedback could support postpartum women in observing and engaging with their abdominal muscle activity during exercise.



Eugenia Cheung

I am passionate about designing products that combine healthcare, technology, and manufacturing. Through research-driven, human-centred design, I aim to create solutions that empower people and support meaningful change.

EVOKE

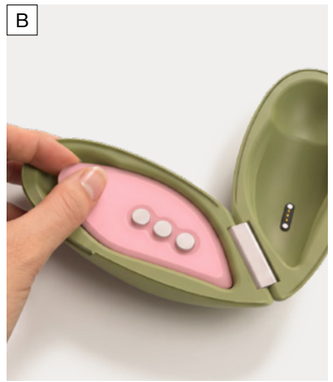
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A



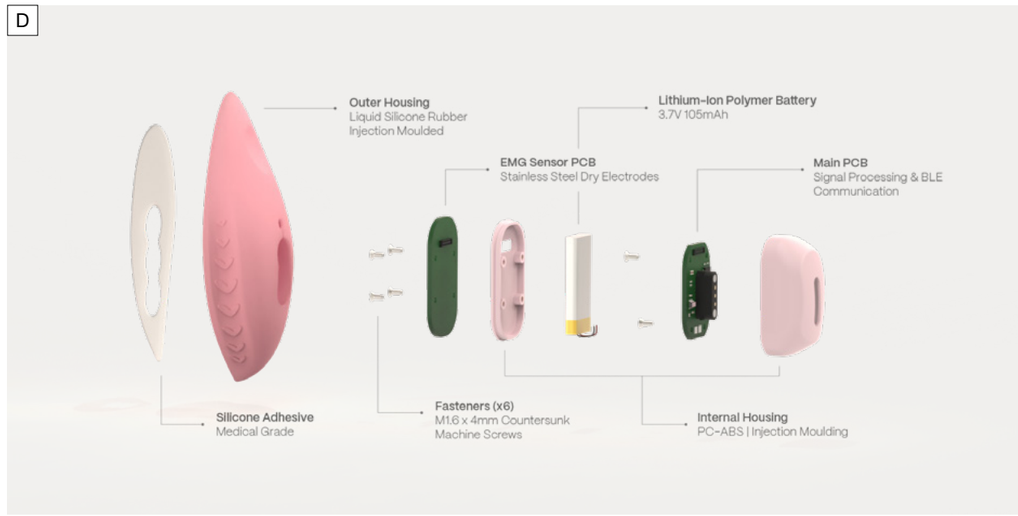
B



C



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E



F



[A] Detail shot of Floret module.
[B] Floret case supports portability & wireless charging.
[C] Reusable & replaceable silicone adhesive.
[D] Annotated exploded view of Floret module.
[E] Placement of Floret module on the hip bone.
[F] Companion app shows live muscle feedback.

Dimensions

Module - 85mm x 34mm x 16mm
Case - 126mm x 47mm x 55mm

Materials

ABS-PC
Liquid Silicone Rubber
Silicone Adhesive

Manufacturing

Injection Moulding



Scan QR code for more information.

02 / Transition.

Lanto.

People working from home may use the same dining table or living area for work and relaxation. Without a dedicated office, it can be difficult to mark when work ends and personal time begins.

LANTO is a portable scent lamp designed to provide cues for these transitions. Its removable shade offers two lighting configurations: ambient light when attached and task lighting when removed. Three scents can be released individually or in pairs at intervals to accompany work, breaks and rest. Users make adjustments through physical controls or schedule changes in an app to suit their routines.

A carry handle allows movement between rooms, while a magnetic shell provides access for refilling the essential oil bottles. The charging cradle includes additional USB ports for other devices.

By bringing these functions into one movable object, LANTO explores how changes in light and scent might help people distinguish between activities without physically dividing their shared living spaces.



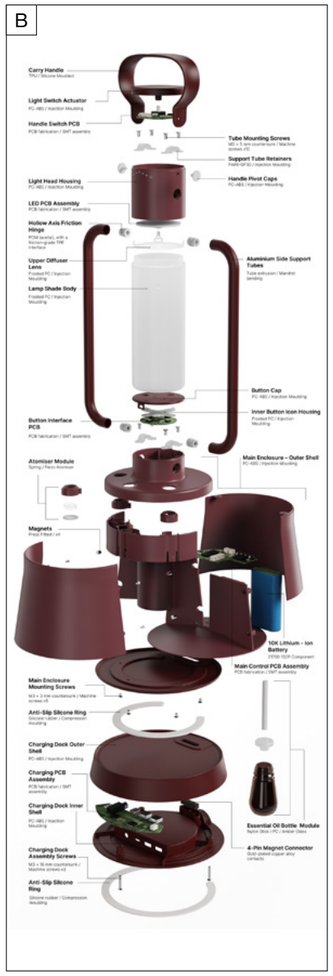
Dave Chua

I grew up sketching anything I could, and that early curiosity/creativity still drives me today. I aim to design solutions that are thoughtful, impactful, and meaningful that I'll one day see being used by people I've never met.

A



B



C



D



E



F



[A] Hero-Shot Image
[B] Annotated Exploded View Of Lantos Components
[C] Everyday Use Case Scenarios
[D] Close Up Shot Of Light Activation
[E] Close Up Shot Of Adjustable Lighting & Shade Removability
[F] Charging Cradle Offering USB Charging Capability.

EVOKE

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Dimensions

Overall - 165mm x 165mm x 490mm
Charging Cradle - 165mm x 165mm x 25mm

Materials

ABS / PC / Aluminium Alloy 6063 / Silicone Rubber / PP / Magnets / Electronic Components (PCB)

Manufacturing

Injection Moulding / Polycarbonate Tube Extrusion / Metal Tube Bending / Silicone Moulding / Powder Coating



03 / Adaptability.

Veya.

Postural Orthostatic Tachycardia Syndrome (POTS) is a condition affecting the body's ability to regulate circulation when upright. In some individuals, blood accumulates in the lower limbs rather than returning efficiently to the heart, contributing to an increased heart rate and symptoms such as dizziness, fatigue and difficulty concentrating. As symptoms fluctuate, conventional office environments may not adequately accommodate the need for movement and recovery throughout the working day.

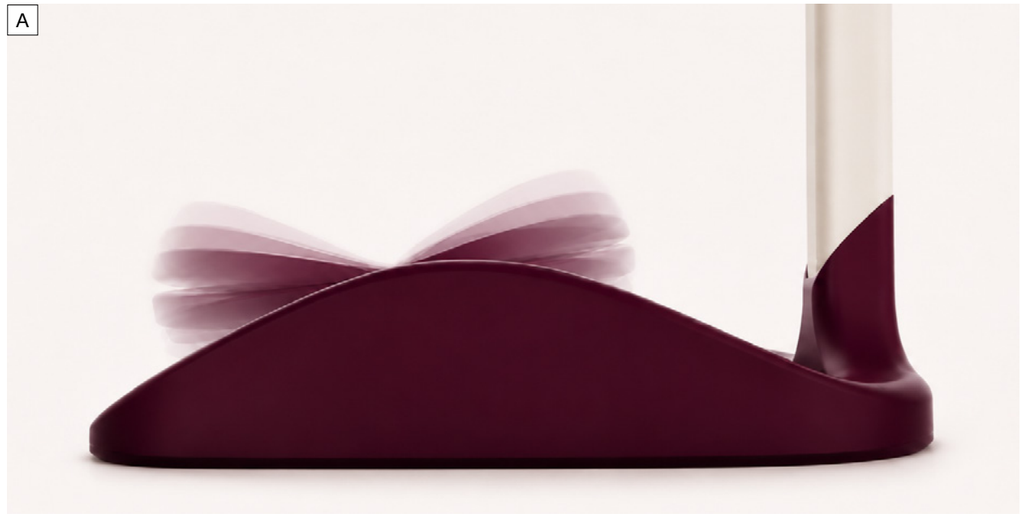
Veya is an adaptive workplace footrest designed to accommodate these changing needs by encouraging lower-leg activity and providing opportunities for rest. Its independently tilting, spring-resisted footplates encourage repeated ankle movement and calf muscle engagement, recognising the role of the calf muscles in supporting circulation. A separate elevated platform provides a stable position for supported leg rest when movement is less desirable. By integrating movement and recovery into one cohesive object, Veya explores how workplace furniture can better accommodate physiological variability, offering individuals greater flexibility throughout their working day.



Melissa Esho

I'm an industrial designer driven by empathy and a passion for creating meaningful designs that improve people's everyday experiences. With interests in both design and media, I enjoy exploring how creativity can connect, communicate and make a positive impact.

A



B



C



D



E



F



[A] Resistance-based footplates
[B] Detail view of the grip inserts
[C] Demonstration of supported rest
[D] Showcasing different colourways
[E] Exploded assembly
[F] Office context

EVOKE

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Dimensions

Overall - 460mm x 463mm x 450mm

Materials

ABS / TPE / Stainless Steel / Upholstery Fabric / Rubber

Manufacturing

Injection Moulding / Sheet Metal / Spring Coiling / Die Casting / Upholstery





04 / Intention.

Roma.

For many university students with ADHD, getting started or moving between academic tasks can feel overwhelming. Heavy university workloads, uncertainty about where to begin and difficulty keeping track of time can make these transitions challenging.

ROMA is a portable, screen-free study companion that supports these moments through a ritual. Developed through user research, expert consultation, prototyping and soma design methods that draw on felt bodily experience, Roma aims to support task initiation and time management. Its form draws on the singing bowl, traditionally an instrument of meditation, sound and intention. Turning its dial begins a paced breathing sequence, four seconds in and six out, followed by a Pomodoro-style focus session. Time becomes something to sense rather than check, as fading light and gentle vibration cues mark the shift from focus to break. ROMA explores how breathing guidance and sensory time cues can ease the transition into study without another screen.



Georgina Godfrey

What started as a childhood love of drawing grew into designing objects that make everyday moments feel a little easier. I'm drawn to tactile, sensory design shaped by research and hands-on making.

A



B



C



D



[A] Exploded View
[B] Pomodoro Countdown
[C] Focus Study Session
[D] Breathing Sequence

EVOKE

Personal Information

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Dimensions

Overall - 90mm x 87mm x 118mm
Roma - 98mm x 87mm x 98mm
Dock - 74mm x 74mm x 68mm

Materials

CNC Walnut / Frosted Polycarbonate / ABS / Soft-touch Polymer

Manufacturing

CNC Milling / Injection Moulding / PCB Assembly / Snap-fit & Screw Assembly



05 / Relief.

Aether.

People living with allergic rhinitis may feel uncomfortable or self-conscious when symptoms such as sneezing and a runny nose draw attention in public. Concern about being mistaken for contagious can add to the discomfort of everyday activities.

AETHER is a wearable airflow shield designed to help limit exposure to airborne allergens while offering a degree of privacy. Two airflow units direct air along the inner surface of a curved visor, aiming to form a barrier between the wearer's face and the surrounding air.

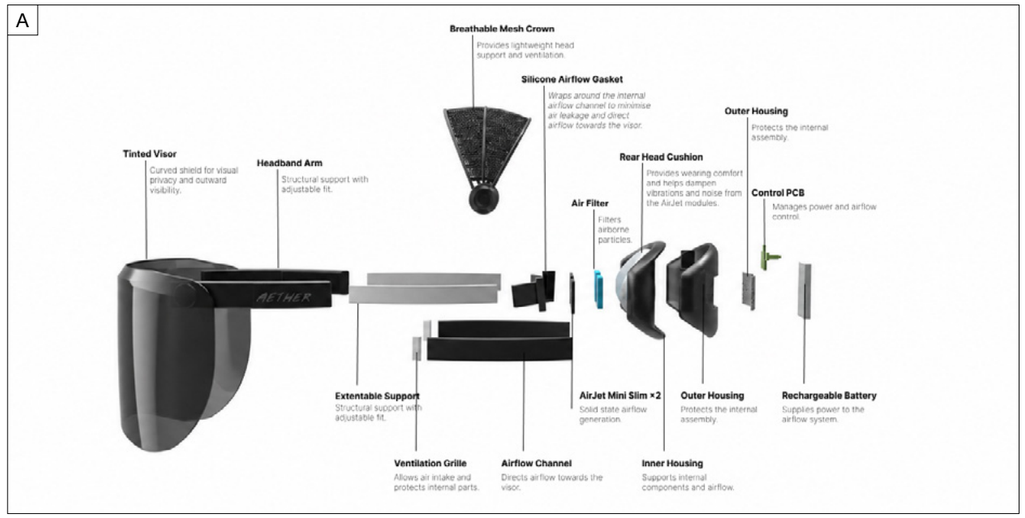
The tinted visor provides partial visual screening and lifts above the forehead when not in use. A central support band stabilises the shield, while an adjustable headband accommodates different head sizes.



Lydia Qingyi Lei

I'm an industrial designer with a camera in one hand and a mind full of wild ideas. I love exploring the unexpected and turning even my craziest imaginations into reality.

A



B



C



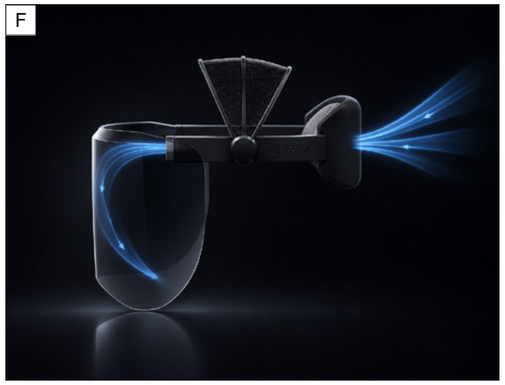
D



E



F



[A] AETHER-Personal Airflow Shield
[B] Breathable Mesh Headwear With Cushion
[C] Adjustable Headband Mechanism
[D] Colour Variations
[E] Everyday Outdoor Wear
[F] Directed Airflow System

EVOKE

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Dimensions

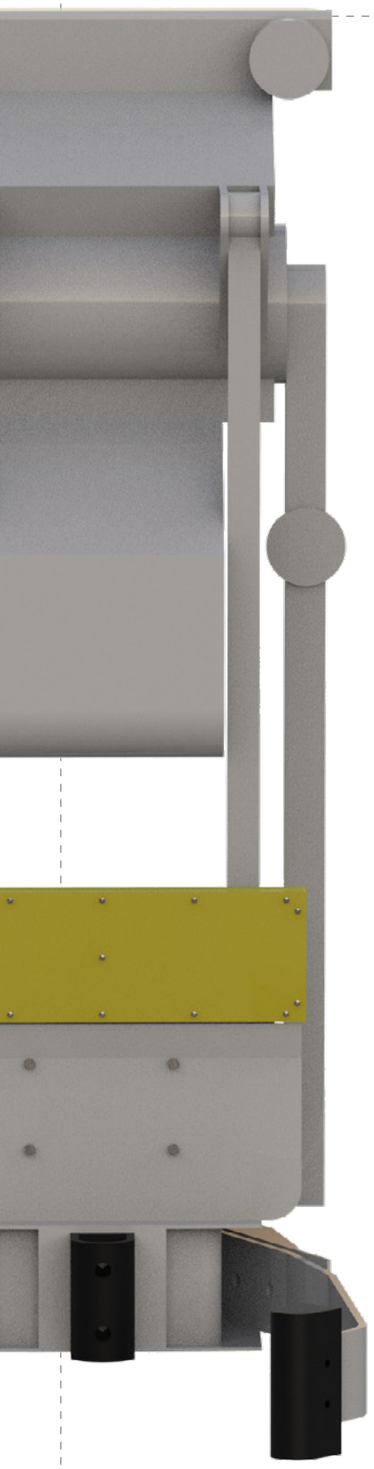
Overall - 186mm x 261mm x 130mm

Materials

ABS / Tinted Polycarbonate / Silicone / Breathable Mesh / Aluminium

Manufacturing

Injection Moulding / Thermoforming / Textile Assembly / CNC Machining



06 / Safety.

Sentry.

During waste collection, a lithium-ion battery hidden among household rubbish can be crushed by a truck's compactor. Damage to batteries may trigger thermal runaway, a rapid chain reaction that generates heat and can start a fire, putting the driver and collection crew at risk. Workers may not know a battery is present before the bin is emptied.

Sentry is a proposed battery detection system for side-loader waste trucks, developed in consultation with industry stakeholders. A sensing unit mounted on the lifting arm checks each bin as it is raised and tipped. If it detects a possible battery, an in-cab alert sounds and the hydraulic arm stops, leaving the bin unemptied. An SMS explains why collection was refused and directs the resident to a designated battery drop-off point.

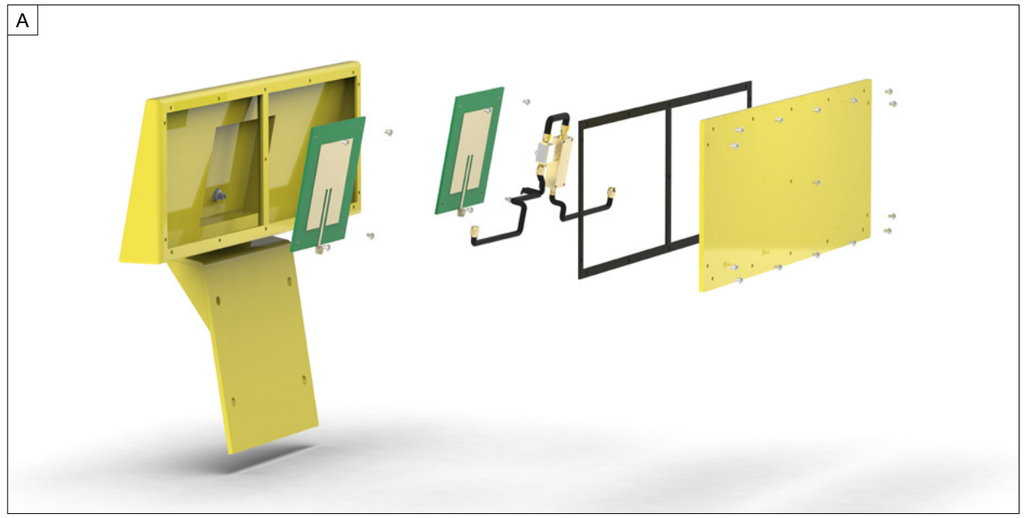
By keeping suspected batteries out of the compactor, Sentry is designed to help reduce fire risk for collection workers and encourage responsible disposal.



Robin Luo

With a background in the waste management industry, I am interested in the intersection of design, engineering and sustainability, creating solutions that improve everyday systems and have a lasting impact.

A



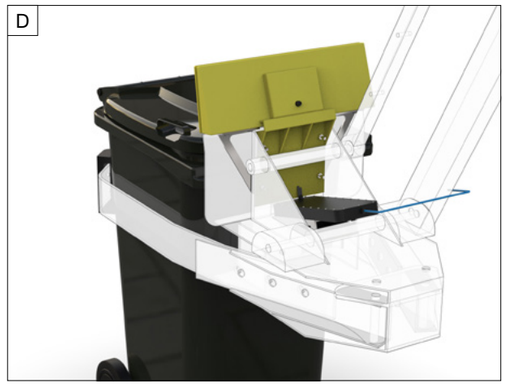
B



C



D



[A] Exploded view of sensing unit
[B] Operator interface rejecting a bin
[C] Sentry scanning a bin for lithium-ion batteries
[D] Sensing unit mounted to mechanical arm

EVOKE

Personal Information

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Dimensions

Overall - 1100mm x 560mm x 1650mm
Housing - 510mm x 80mm x 390mm

Materials

Polyarylamide
Silicone
Stainless Steel

Manufacturing

Injection Moulding
Sheet Metal
Welding



07 / Protection.

Haven.

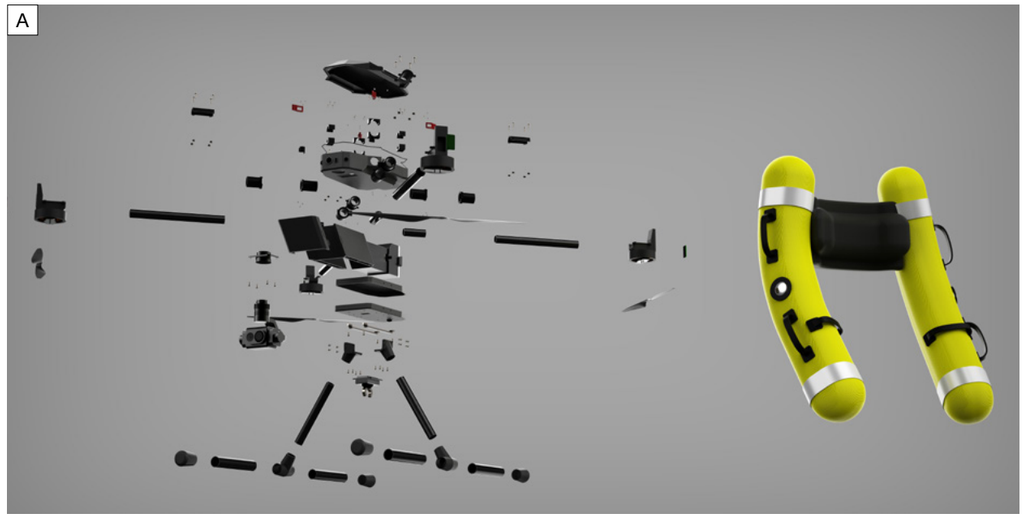
Swimmers caught in rip currents can be left exhausted and struggling to stay afloat while awaiting rescue. HAVEN addresses the gap between initial distress and rescue extraction through a drone-delivered flotation system that brings immediate support directly to the swimmer.

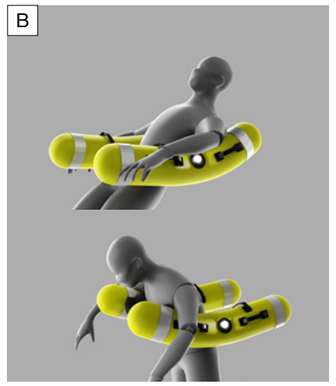
Unlike conventional inflatable aids that typically adopt basic tubular or ring forms, HAVEN considers the reduced grip strength and cognitive capacity of swimmers under extreme physical stress. Its large, open U-shaped form allows easier access without requiring the swimmer to climb through or fasten themselves into the device. Its self-orientating geometry helps establish a stable position in the water, while its supportive form accommodates different exhaustion states, allowing swimmers to rest either facing forward with chest support or leaning back. Integrated water-activated distress lights enhance visibility in low-light conditions, assisting rescue identification. Inspired by a catamaran's twin-hull configuration, the design aims to improve stability in dynamic water conditions.



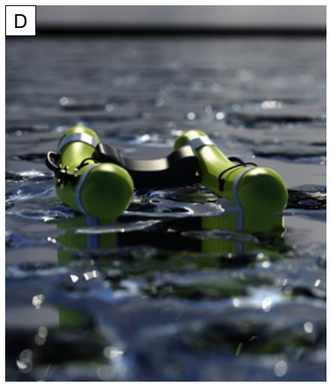
Andrew Nguyen

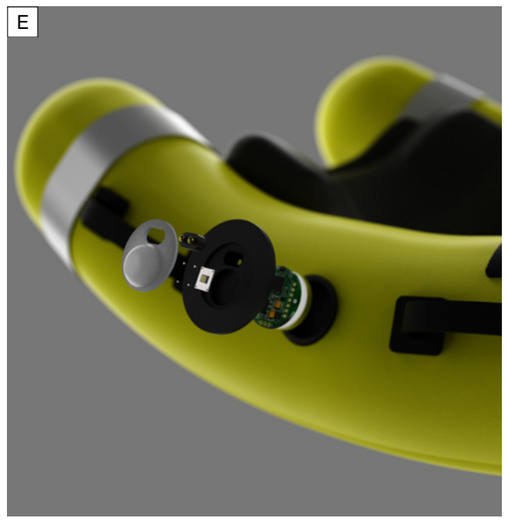
That's me! I'm a curious young industrial designer that believes that the best ideas are the ones outside your comfort zone. I hope to one day leave my mark on the world of design by creating meaningful work that challenges conventions & sparks creativity.

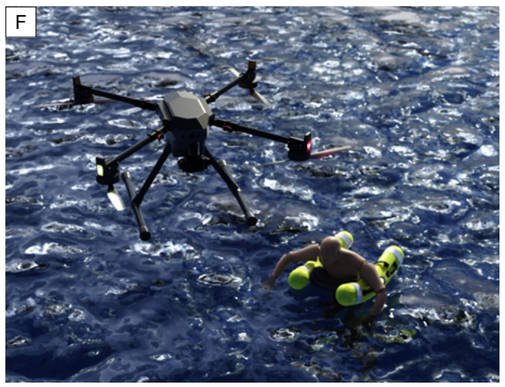












[A] Exploded View Of Drone Next to Flotation Aid
[B] User Interaction with the Flotation Aid
[C] Compacted Drone and Deflated, Packaged Flotation Aid
[D] Buoyancy Render of Flotation Aid in the Water
[E] Exploded View of Water Activated Light Beacons
[F] Hero Image

EVOKE

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Dimensions

Unfolded Drone - 1230mm x 1200mm x 510mm
Flotation Aid - 920mm x 700mm x 171mm

Materials

Carbon Fibre Reinforced Polymer /
Polycarbonate Acrylonitrile Butadiene Styrene /
TPU-Coated Nylon Fabric / 316 Stainless Steel

Manufacturing

Injection Moulding / RF Welding /
Carbon Fibre Fabrication / CNC Fabric Cutting

Cellu.

Cellu explores how sofa cushioning could be designed for longer use, repair and material recovery. Inspired by Lilian van Daal's Biomimicry 3D Printed Soft Seat, it proposes an alternative to conventional polyurethane foam while retaining traditional furniture framing practices. The cushioning is printed in parts using selective laser sintering and DuraForm thermoplastic polyurethane (TPU). Rather than cutting cushioning from blocks of foam, the project explores a printed structure tailored to each sofa.

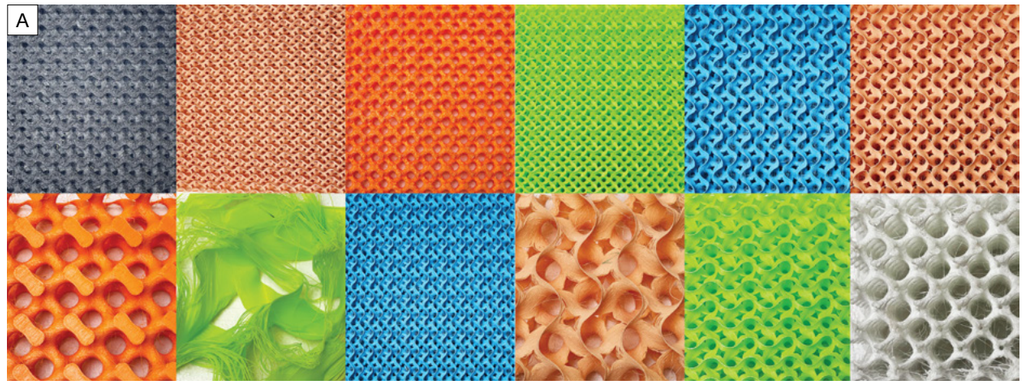
Material samples were compared with polyurethane foam samples of corresponding hardness, alongside compression testing to investigate how the cushioning responds under load. These experiments connect material exploration with the requirements of furniture manufacturing. Durability, assembly and repairability guide the proposal. By focusing on cushioning rather than replacing the entire sofa construction, Cellu explores a middle ground between familiar making practices and a different material approach, with a closed-loop system for recovering and reusing material as its intended direction.





Teresa Roopesh Nidhiry

I'm a Junior Industrial Designer working in the Furniture industry, with a strong interest in the circular economy and in closed-loop systems. I'm passionate about exploring biomaterials and regenerative materials to create products that are designed for recovery, reuse, and have a positive impact on the environment.







[A] 1:1 TPU tests matching the shore grade of PU samples
[B] Cellu in context (furniture manufacturing facility)
[C] Validating compression

EVOKE

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Dimensions

Overall - 750mm x 750mm x 450mm (printed in parts)

Materials

82A DuraForm TPU

Manufacturing

Selective Laser Sintering (SLS), sPro 60HD-HS



09 / Clarity.

Holtz.

In modern environments, human ears can be exposed to excessive sound levels from traffic, construction, machinery and loud entertainment, which can overwhelm people and disrupt their sleep. Addressing these challenges, HOLTZ is a passive earplug system utilising an internal Helmholtz resonator design intended to selectively dampen disruptive frequencies without electronics.

The lineup includes two specialised variants. HOLTZ 3K is a lifestyle earplug aiming to reduce frequencies around 3,000 Hz for everyday clarity, featuring a physical switch intended to increase sound blocking in louder scenarios. Simultaneously, HOLTZ Malalo is designed for sleepers, particularly parents, aiming to suppress sleep-disturbing urban rumble while keeping children's cries audible.

Informed by acoustic engineering advice and physics calculations, both variants pair a resin core produced via high-resolution digital light processing 3D printing with a soft silicone sleeve. Their flush ergonomic geometry is intended to support comfortable daily wear and side sleeping, while encouraging responsible sound intake.



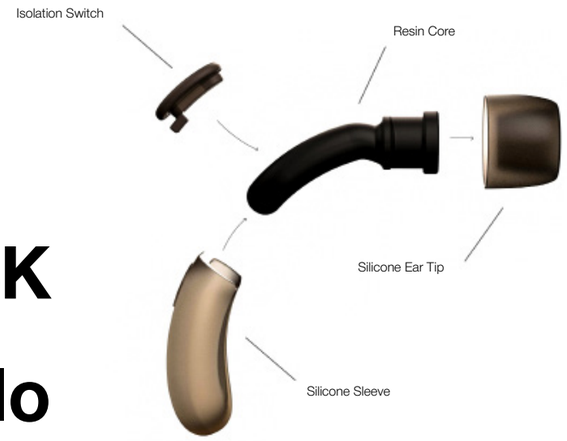
Daniel Parker

I love the entire design process, but find myself most at home in the finishing details. I get excited about photography, film, and all things audio.

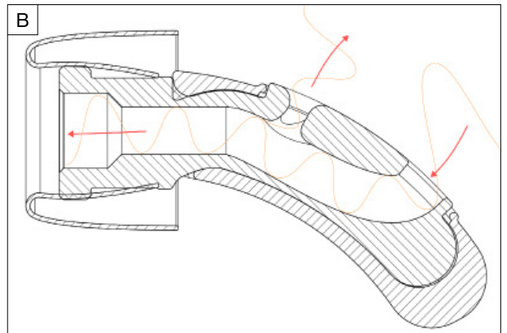
HOLTZ **3K**

HOLTZ **Malalo**

A



B



C



D



[A] HOLTZ 3K Exploded View
[B] HOLTZ Malalo Functionality Diagram
[C] HOLTZ Carrying Case
[D] HOLTZ Malalo

EVOKE

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Dimensions

21.5mm x 12.5mm x 14.0mm

Materials

Resin
Silicone
ABS

Manufacturing

DLP Printing
LSR Moulding
Injection Moulding



Scan QR code for more information.

10 / Connection.

FindIt!

When station staff are unavailable, wheelchair users may need to locate a help point, identify a boarding assistance zone and communicate their journey details before boarding. Existing assistance remains available, but the process can involve several separate interactions.

FindIt! proposes a station kiosk that brings accessible journey information and assistance requests into one interface. Passengers select their destination, identify a train service and locate the designated boarding area. The proposed system sends their location, destination and assistance requirements to railway staff or the train guard, supporting preparation before the train arrives.

The design focuses on stations during unstaffed hours, when passengers cannot approach station staff in person. It also proposes passing journey details to destination staff to support alighting arrangements. Rather than replacing railway staff or boarding ramps, FindIt! explores how an integrated interface could make existing assistance easier to navigate and request, while giving passengers clearer information about what to do next.



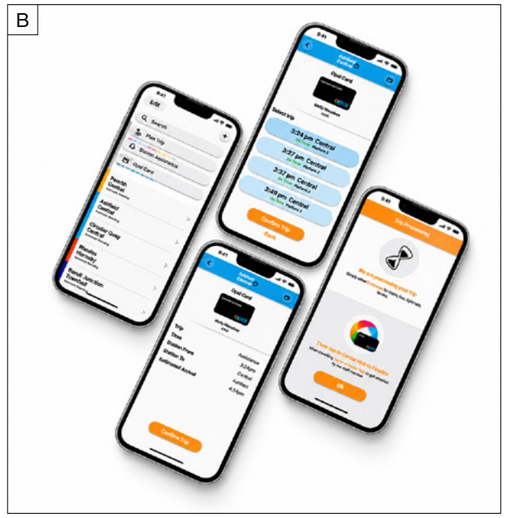
Victoria Plastina

A Filipina who grew up in Hong Kong, where all I want to do is solve problems and help people make their dreams come true. Need help with manufacturing? Mechanics? I'm ready.

A



B



C



D



[A] Interactive Screen of the Kiosk
[B] Phone Application to connect with station
[C] Front exterior, 2mm Mild steel
[D] Braille and interactive component of the kiosk

EVOKE

Personal Information

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Dimensions (mm)

Overall - 1500 x 1100 x 120
Interactive Wayfinder - 1500 x 700 x 120
Emergency Stand - 1500 x 400 x 120

Materials

Sheet Metal / Glass / Rubber / PETG

Manufacturing

Sheet Metal Bending
Welding
Powder Coating



Scan QR code for more information.

11 / Harmony.

Bloom.

Women who were active before pregnancy may find their usual exercise routines harder to maintain as their energy, comfort and physical capacity fluctuate during pregnancy. Fixed performance goals may not account for how their body feels or what they can manage from one exercise session to the next.

Bloom is an adjustable wrist and ankle weight system designed to support a more flexible approach to exercise during pregnancy. Users can vary the resistance for strength exercises to suit their needs on a given day. An integrated activity tracker records the duration and intensity of aerobic activity in real time, while a connected app displays these measures for users to review during and after exercise. The two features address different forms of exercise: the weights adjust strength work, while the tracker records aerobic activity.

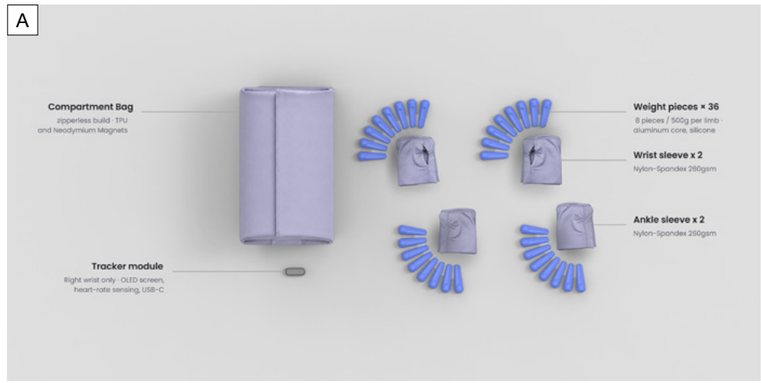
Bloom explores how previously active women might adapt familiar routines as pregnancy and their individual needs change, from focusing on increasing performance or achieving personal records to showing up at their own pace through listening to their bodies.



Audrey Victoria Purnomo

A curious tinkerer at heart here, drawn to seek the unnoticed details in everyday design. My ambition sits between human behavior and creativity of manufacturing.

A



B



C



D



E



F



[A] Inclusions Set Render
[B] Interaction Detail - Weight Insert & Flap Securing
[C] Interaction Detail - Sleeve Fold Over
[D] Interaction Detail - Velcro Strap On
[E] Product Use Scenario
[F] Module & Companion App Screens

EVOKE

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Dimensions

Overall - 100mm x 200mm x 110mm
Tracker Module - 50mm x 20mm x 14mm
Weights - 65mm x 20mm x 20mm

Materials

Nylon-Spandex / Silicone / Aluminum / TPU / Magnets / Electronic Components

Manufacturing

Injection Moulding / Die casting / Thermo Bonding / Flatlock Stitching / Pattern Cutting & Assembly



12 / Independence.

Continuity.

Older people living alone in bushfire-prone areas may need to leave home at short notice. Medication, keys, glasses, and familiar belongings can be hard to gather when scattered around the home.

CONTINUITY is an everyday essentials organiser that keeps these items together in one familiar place. Its compartments hold medication and personal belongings where users can find and use them in daily life. Users choose the items they rely on, so the contents stay familiar and relevant to their routines. When a warning comes, the organiser folds into a compact form and can be lifted by one handle. It fits inside a backpack, ready to carry with the user.

After arrival, it can be set up again for continued daily use. By turning everyday storage into a portable set of essentials, CONTINUITY is designed to make evacuation preparation easier and help users maintain familiar routines away from home. When home changes, life continues.



Zane Smolinski

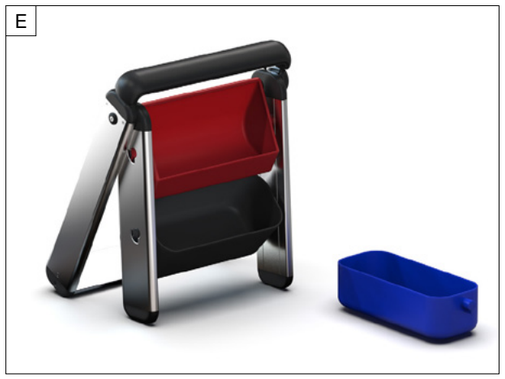
I'm a UNSW industrial design student who designs for people, not just a person, Continuity reflects my focus on human-centred research, sustainability and quiet, functional products.













[A] One system for all elderly daily essentials.
[B] An everyday essential, with an everyday purpose.
[C] Single handle makes the loaded carrier easy to grab and carry.
[D] Medication, keys and daily items stay together and visible.
[E] Bays make it a system that can be sorted and filled beforehand.
[F] Ready to load and fit into a backpack for easy carrying.

EVOKE

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Dimensions

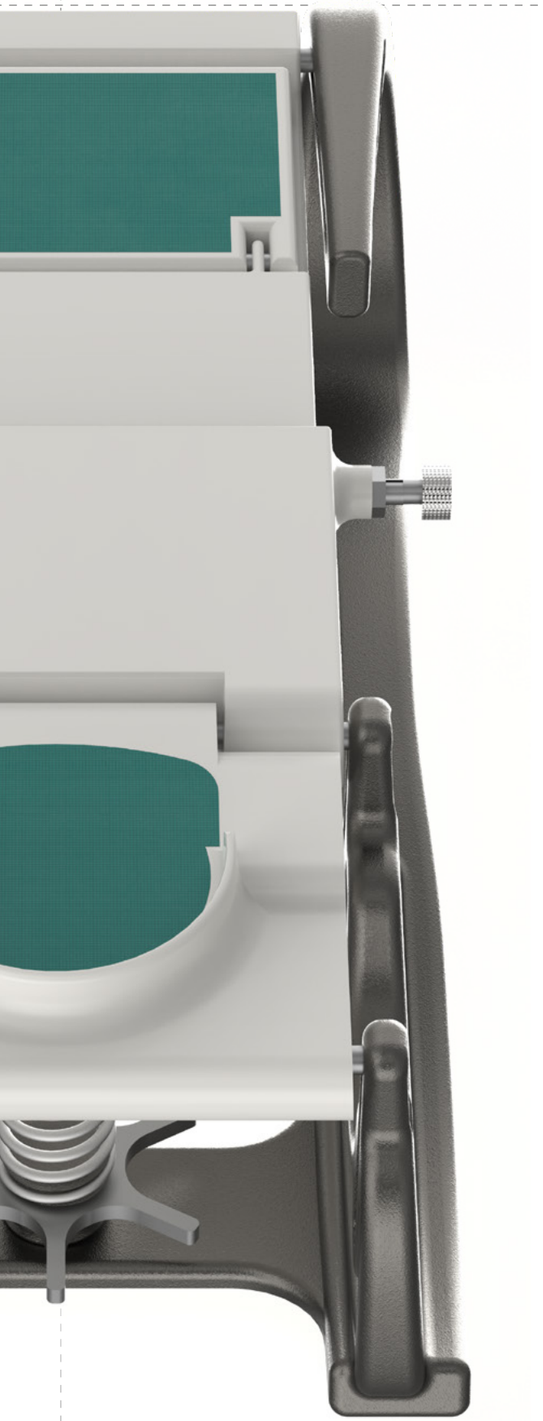
Overall - 206mm x 70mm x 275 mm

Materials

Aluminium / ABS / Silicone / Stainless Steel

Manufacturing

Metal Extrusions
Injection Moulding
Overmoulding



13 / Trust.

Trygg.

Older adults with diabetes may experience joint stiffness and peripheral neuropathy, which can affect foot sensation and make standing stretches more difficult to manage. Reduced sensation may also make it harder to judge the extent of a stretch.

Trygg is a seated stretching device designed to guide foot and ankle movement. Users adjust the foot position and tension separately, while a built-in stop limits the range of movement of the device. Its cast aluminium frame and moulded contact surfaces provide a stable base for chair-based stretching. The design accommodates a range of adult foot sizes and strength levels. Feedback from a practising high-risk podiatrist, who used the prototype during routine consultations, informed its development. By enabling foot and ankle stretches from a chair, Trygg offers older adults who struggle with standing stretches a way to practise these movements with adjustable support.



Ivan Voo

I design for bodies that don't work the way products assume they do. Working in healthcare taught me that the best medical devices are the ones people trust enough to use every day.

A



B



C



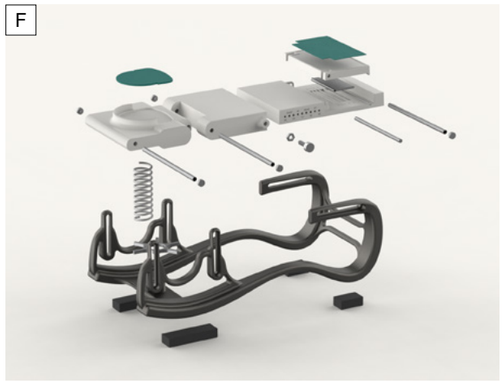
D



E



F



[A] Hero, seated in use
[B] Heel guidance
[C] Set your size
[D] Adjust the angle (Windlass Mechanism)
[E] Hard 20° Dorsiflexion Limit
[F] Exploded View of Trygg

EVOKE

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Dimensions

Overall - 375mm x 175mm x 129mm
Foot Sizes - 228mm to 293mm
Toe Angle - 0° to 55°

Materials

A356 Aluminium / PA66-GF30 Glass Filled Nylon / TPE / Steel / Acetal / Rubber

Manufacturing

Investment Casting / Injection Moulding / Extrusion / CNC Machining / Anodising



Stride.

Running is one of the most accessible ways to stay active, yet beginner runners experiencing patellofemoral pain syndrome (PFPS), commonly known as runner's knee, may find it challenging to maintain a consistent routine. Adjusting running cadence may help reduce stress around the kneecap, but without guidance, beginners can find it difficult to recognise their running habits and practice adjustments.

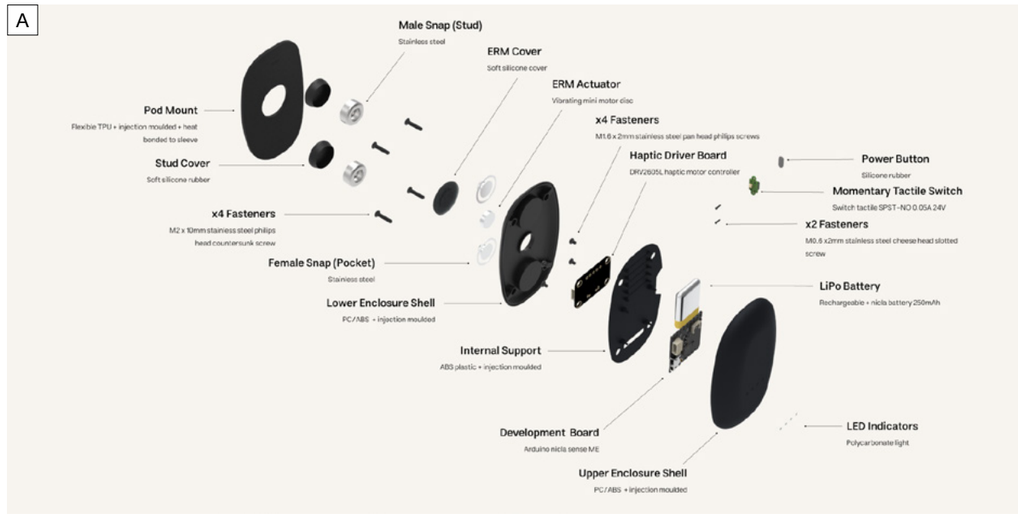
STRIDE is a wearable running guidance system that helps beginners practise a personalised running cadence through real-time haptic feedback. Electronic pods attached to thigh compression sleeves monitor the runner's cadence, while a companion app allows users to set a target and review their progress. During a run, the pods deliver rhythmic pulses at the target cadence, providing a tactile beat that runners can naturally follow without consciously monitoring their steps. By combining cadence monitoring with intuitive haptic guidance, STRIDE aims to make cadence retraining more accessible, helping runners build awareness, confidence and independence in their running technique.



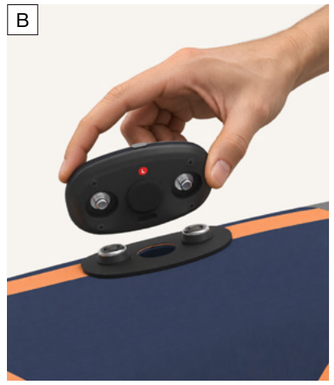
Michelle Qianyi Wu

For me, good design brings comfort, care and joy to everyday life. STRIDE reflects this by helping runners find their rhythm and confidence, one step at a time.

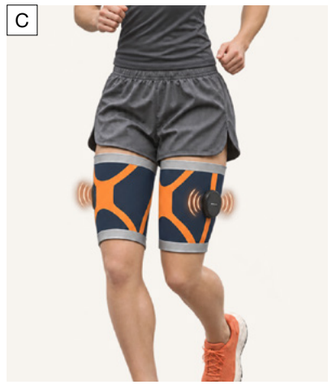
A



B



C



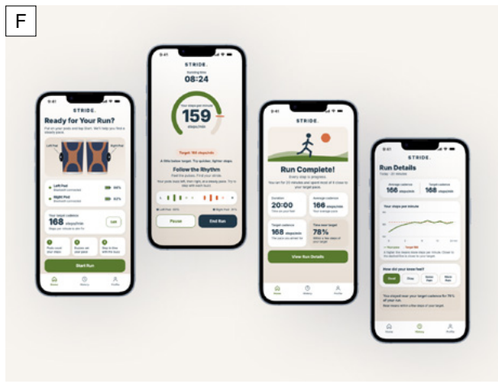
D



E



F



[A] Exploded view of the electronic pods
[B] Press stud pod attachment mechanism
[C] Rhythmic haptic guidance
[D] Charging case for the pods
[E] Exploded view of the thigh compression sleeve
[F] Companion app for STRIDE

EVOKE

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Dimensions

Overall - 230mm x 205mm x 15mm
Thigh Sleeve - 230mm x 180mm x 3mm
Pod - 70mm x 45mm x 15mm

Materials

PC-ABS / ABS / TPU / Stainless Steel / Silicone Rubber / Nylon Spandex Blend Fabric / Retroreflective Textile Tape

Manufacturing

Circular Jacquard Knitting / Injection Moulding / Compression Moulding / Heat Bonding

Industrial Design
Honours 2026

Acknowledgements.

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Mr Mitchell Brown / Associate Lecturer
Ms Dora Ferenczi / Casual Tutor
Ms Elise Loeuille / Casual Tutor
Mr Francis McArdle / Casual Tutor
Mr George Papadogiannis / Casual Tutor
Mr Giles Day / Casual Convenor and Tutor
Ms Jie Meng / Casual Tutor
Ms Lisa Gyecsek / Casual Tutor
Mr Max Glanville / Casual Tutor
Mr Michael Hoppe / Casual Tutor
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Mr Thomas Baker / Casual Tutor

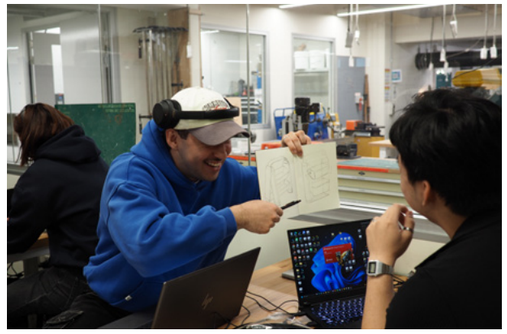
Finally, we thank the Design Futures Lab staff who have supported us in bringing our ideas into the physical world. Through your technical expertise, generosity, and unwavering support, you helped transport concepts into reality and bring our projects to life.

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Mr Nic Snowden / Technical Officer Robotic Manufacturing
Dr Vaughan Wozniak-O'Connor / Technical Officer Digital Fabrication
Mr Gabriel Undery / Technical Officer Wood
Mr Charlie Cummings-Booth / Technical Officer Plastics
Mx Max King / Technical Officer

Thank you all for being part of our journey.

2026 Industrial Design Honours Graduating Class

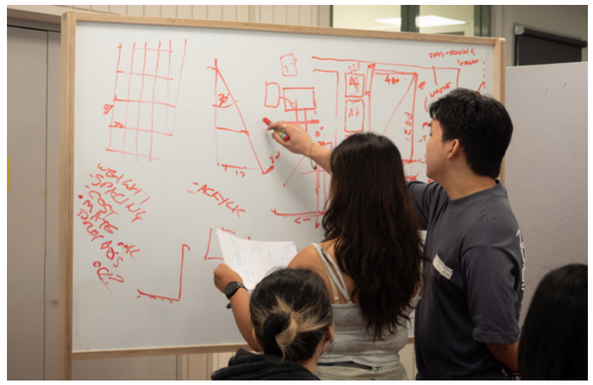


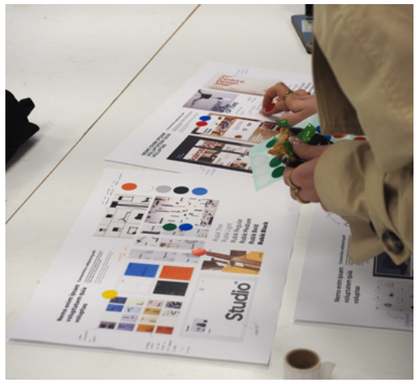












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